

JOHN PISANO-THOMSEN, SOCAN/DGA  
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SCREENPLAYS

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## LAST OF THE BURLY GIRLS (2017 / 2018)

*A grandmother recounts her life as a violated orphan turned circus runaway turned burlesque soubrette in 1935 New York, her tragic romances, and a backstage rivalry that brought "family" back into her life.*

BEST SCREENPLAY ..... 2019 Beaufort Int'l Film Festival  
BEST FEATURE LENGTH SCREENPLAY ..... 2019 Cordillera Int'l Film Festival  
FINALIST ..... The Film Empire's 2019 Diversity Mentorship (Top 4),  
2019 DaVinci Int'l Film Festival, 2018 Williamsburg Film Festival  
2018 Byron Bay International Film Festival, 2018 New Renaissance London Film Festival,  
2018 Inroads Screenwriting Fellowship, 2018 Hollywood Int'l Screenwriting Competition (Spring)  
SEMI-FINALIST ..... **2019 ACADEMY NICHOLL FELLOWSHIP**,  
2019 Richmond Int'l Film Festival, 2019 Omaha Film Festival,  
2019 Screencraft Screenwriting Fellowship, 2018 Roadmap Writers / Route One Contest,  
2018 Screencraft Drama Screenplay Competition, 2017 American Zoetrope Contest,  
2017 Cannes Golden Plume Competition  
QUARTER FINALIST ..... 2019 Road to New Republic Competition (Top 50),  
2019 Creative Screenwriting Screenplay Competition,  
2018 Screencraft Screenwriting Fellowship, 2018 StoryPros Int'l Screenplay Competition  
TOP 20% ..... **2018 ACADEMY NICHOLL FELLOWSHIP**

## PRIDE & PRESIDENT (2017)

*On her deathbed, the FLOTUS confronts the POTUS about a gay love affair, provoking him to reflect on his true nature and his future happiness while an ultra-right congressman struggles with his son's sexual blossoming*

4<sup>th</sup> PLACE WINNER ..... 86<sup>th</sup> Annual Writers Digest Competition  
FINALIST ..... 2018 Cape Cod International Film Festival  
2018 Wexford Film Festival, 2018 Cinequest Film Festival  
2018 Richmond Int'l Film Festival, 2017 National Screenwriters' Day Competition  
SEMI-FINALIST ..... 2019 Cordillera Int'l Film Festival,,  
2017 New Hampshire Film Festival  
2017 We Screenplay Diverse Voices Contest (Fall)  
QUARTER FINALIST ..... 2019 Creative Screenwriting Screenplay Competition,  
2018 StoryPros International Screenplay Competition,  
2017 Screencraft Screenwriting Fellowship  
2<sup>nd</sup> ROUNDER (TOP 20%) ..... 2017 Austin Film Festival

## CONNECT (2016)

*A young artist runs away to New York City after discovering an unsavory secret kept by his mother. When his life converges with a trans guru, an all-female answering service and a 5-year-old boy, he gains a new awareness and a unique career opportunity.*

BEST FEATURE SCREENPLAY ..... 2016 Canada Independent Film Festival  
BEST DRAMATIC SCREENPLAY ..... 2017 Reno Tahoe Int'l Film Festival  
REMI PLATINUM WINNER – BEST ORIGINAL DRAMA ..... 51<sup>st</sup> Houston Worldfest (2018)  
SIERRA NEVADA AWARD WINNER ..... 2017 Mountain Film Festival  
HONORABLE MENTION ..... 2016 Williamsburg Film Festival  
FINALIST ..... 2018 Switzerland Int'l Film Festival, 2018 Barcelona International Film Festival  
2018 Canadian Diversity Film Festival, 2018 Las Vegas Screenplay Contest (Drama),  
2018 River Bend Film Festival, 2017 Oaxaca Film Festival,, 2016 Wexford Film Festival  
SEMI-FINALIST ..... 2018 Ojai Film Festival, 2018 Omaha Film Festival,  
2017 Richmond Int'l Film Festival, 2016 Orlando Film Festival

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QUARTER FINALIST ..... 2019 ACADEMY NICHOLL FELLOWSHIP ,  
2019 Creative Screenwriting Screenplay Competition,  
2017 BlueCat Competition, 2017 Fresh Voices Competition,  
2017 We Screenplay Feature Contest, 2017 Cinequest Film Festival  
2nd ROUNDER (TOP 15%) ..... 2016 Austin Film Festival

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SCREENPLAYS (cont'd)

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**THE POLITICS OF LOVE & DANCE (2014 / 2015 / 2018)**

(formerly known as "DIETRICH DANZIG")

*The world's last known Pink Triangle survivor recalls his life as a dancer in 1935 Berlin, the romance that led to his internment to Dachau Labor Camp, and the unique dancing assignment that led to his escape out of Germany.*

BEST FEATURE SCREENPLAY ..... 11th L.A. Indie Film Festival (2017)  
2017 Omaha Film Festival  
2016 Atlanta Film Festival (Fellowship)  
2015 TeaDance LGBTQ Film Festival  
1st PLACE – BEST FEATURE SCREENPLAY ..... 2017 Flickers/Rhode Island Int'l Film Festival  
REMI BRONZE WINNER – BEST ORIGINAL DRAMA ..... 48th Houston Worldfest Int'l Film Festival (2015)  
6th PLACE WINNER ..... 84th Annual Writers Digest Competition  
HONORABLE MENTION ..... 2016 Screenplay Festival, Sherman Oaks  
FINALIST ..... 2018 New Renaissance Film Festival, Amsterdam  
2017 ISA FastTrack IV Fellowship, 2016 Seattle Int'l Film Festival,  
2016 We Screenplay Diverse Voices Contest (Spring),  
2016 New York Int'l Screenwriting Competition, 2016 Amsterdam Film Festival,  
2016 Swedish Int'l Film Festival, 38th WriteMovies.com Int'l Contest  
SEMI-FINALIST ..... 2016 Table Read My Screenplay, Park City  
2016 Denver Film Festival, 2016 Nashville Film Festival  
2014 Screencraft Screenwriting Fellowship  
QUARTER FINALIST ..... The Film Empire's 2019 Diversity Mentorship, 2019 Creative Screenwriting Competition,  
2017 Richmond Int'l Film Festival. 2015 Shore Scripts Contest  
TOP 15% ..... 2019 ACADEMY NICHOLL FELLOWSHIP, 2015 & 2016 Austin Film Festival (Second Rounder)

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RECORDINGS

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LAST OF THE BURLY GIRLS (Demo) ..... December 2018, Douglass Recording Studios, Brooklyn, NYC

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PLAYS & LIBRETTI

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CINDERSTELLA (1985) ..... Staged One-Act Road Show. Logan, Utah.  
AESOP (1985) ..... A Musical Fable in One Act.  
LUCIA (1991) ..... A Musical in Two Acts based on *The Ghost & Mrs. Muir*  
SYDNEY'S BEST (1995) ..... A Musical in Two Acts based on Dickens' *A Tale of Two Cities*.  
DIETRICH DANZIG (2013) ..... A Play in Two-Acts.  
Long Beach Playhouse New Works Festival Winner; Live Reading August 31, 2014

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EDUCATION & CRAFT

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B.A., ENGLISH (CREATIVE WRITING EMPHASIS) ..... University of Utah  
ATLFF SCREENWRITING FELLOWSHIP / MENTORS ..... Michael Lucker, Robin M. Henry, Don Woodard  
OMAHA FILM FESTIVAL MENTORSHIP ..... Dr. Lew Hunter